



SCG3: An Extensible Scene Graph Library for Teaching Computer Graphics along the Programmable Pipeline

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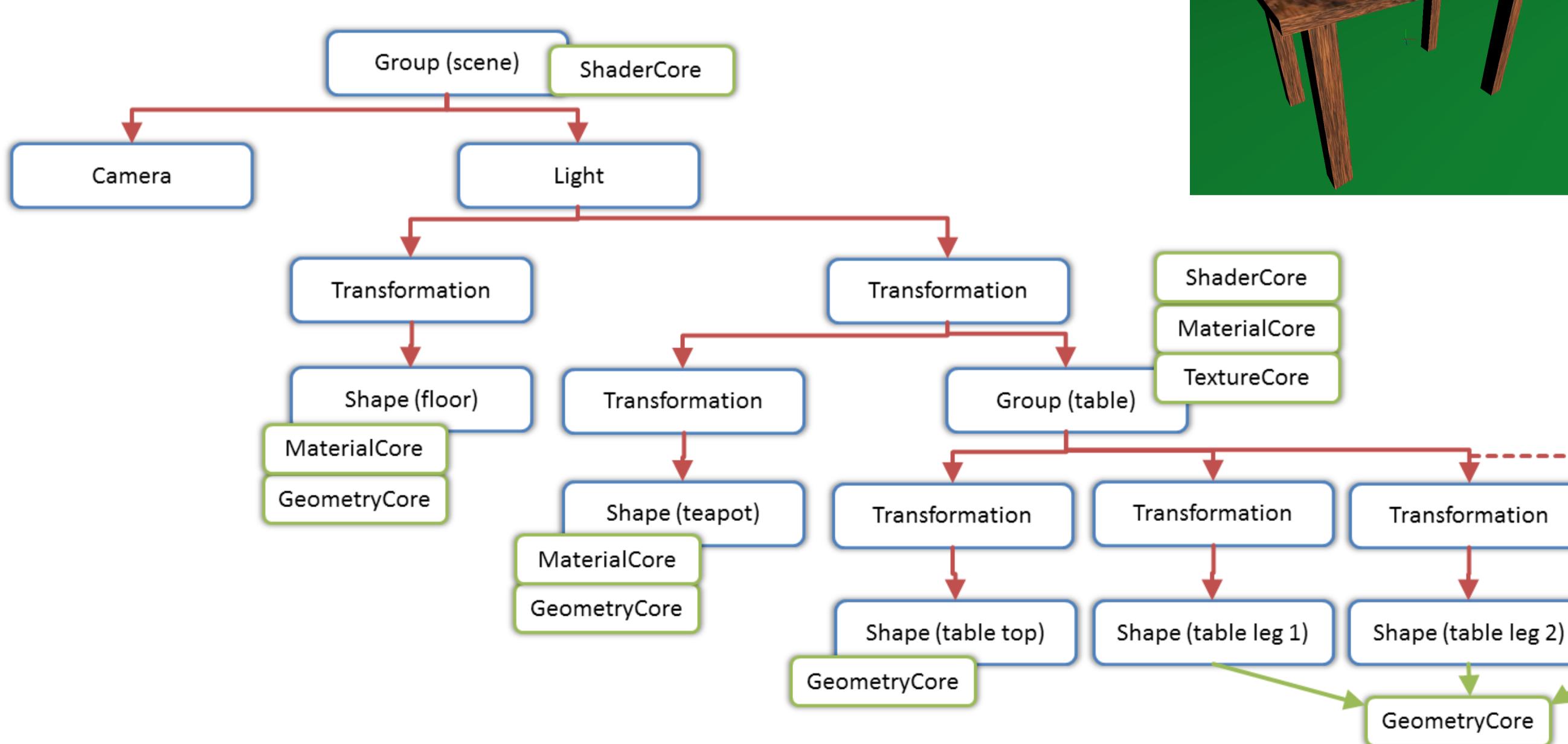
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Aim: Teach Modern Computer Graphics!

- ▶ Computer graphics is typically enjoyed by students.
- ▶ Programming methods have significantly changed in recent years:
 - ▷ Integration of programmable shaders into graphics rendering pipeline (OpenGL, Direct3D)
 - ▷ Deprecation of fixed-function pipeline (but still widely used in computer graphics classes)
- ▶ What is the problem with teaching modern computer graphics?
 - ▷ Shaders required from first lesson on
 - ▷ Technical “overhead” for compiling shaders, defining buffer objects, computing transformation matrices, etc.

Enter Scene Graph Library

- ▶ Directed acyclic graph abstraction of 3D scene
 - ▷ Nodes forming tree structure with transformations, shapes, groups, lights, camera
 - ▷ Cores associated to one or more nodes, encapsulating geometry, shaders, materials, textures
 - ▷ Multiple render passes as graph traversal with different visitors
- ▶ Design patterns: visitor, composite, observer, strategy, decorator, ...
- ▶ OpenGL 3.2 core profile with modern utility libraries (see references)
- ▶ ANSI C++11, including smart pointers and auto-typed variables
- ▶ Design objective: extensibility for student laboratory projects, implementing techniques and graphics effects learned in lecture



Put the Concept into Practice

- ▶ Weeks 1 to 3: OpenGL 3, shaders, and linear algebra review
- ▶ Weeks 4 to 14: scene graph and advanced graphics techniques, laboratory project in teams of 2 to 3 students
- ▶ Week 15: final project presentation and team examinations

```

// Scene graph application excerpt (C++11)
scg::ShaderCoreFactory shaderFactory("./shaders");
auto shaderPhong = shaderFactory.createShaderFromSourceFiles(
{
    ShaderFile("phong_vert.glsl", GL_VERTEX_SHADER),
    ShaderFile("phong_frag.glsl", GL_FRAGMENT_SHADER),
    ShaderFile("lighting_blinn.glsl", GL_FRAGMENT_SHADER),
    ShaderFile("texture_none.glsl", GL_FRAGMENT_SHADER)
});

scg::GeometryCoreFactory geometryFactory;
auto teapotCore = geometryFactory.createTeapot(0.35f);
auto teapot = scg::Shape::create();
teapot->addCore(materialRed);
auto teapotTrans = scg::Transformation::create();
teapotTrans->translate(glm::vec3(0.1f, 0.9f, 0.1f));
teapotTrans->rotate(-90.0f, glm::vec3(1.0f, 0.0f, 0.0f));

scene = scg::Group::create();
scene->addChild(shaderPhong);
scene->addChild(camera);
scene->addChild(light);
light->addChild(tableTrans);
tableTrans->addChild(table);
tableTrans->addChild(teapotTrans);
teapotTrans->addChild(teapot);
  
```



```

// Phong vertex shader (GLSL)
in vec4 vVertex;
uniform mat4 modelViewMatrix; // ...
uniform mat4 textureMatrix; // ...
smooth out vec3 ecVertex; // ...
void main()
{
    ecVertex = (modelViewMatrix * vVertex).xyz;
    ecNormal = normalMatrix * vNormal;
    gl_Position = mvpMatrix * vVertex;
    texCoord0 = textureMatrix * vTexCoord0;
}

// Phong fragment shader (GLSL)
smooth in vec3 ecVertex; // ...
out vec4 fragColor;
void applyLighting(...); // defined in
void applyTexture(...); // other shaders
void main()
{
    vec4 emissionAmbientDiffuse, specular;
    applyLighting(ecVertex, ecNormal,
        emissionAmbientDiffuse, specular);
    vec4 color = applyTexture(texCoord0,
        emissionAmbientDiffuse, specular);
    fragColor = clamp(color, 0., 1.);
}
  
```

Student Project PieRats

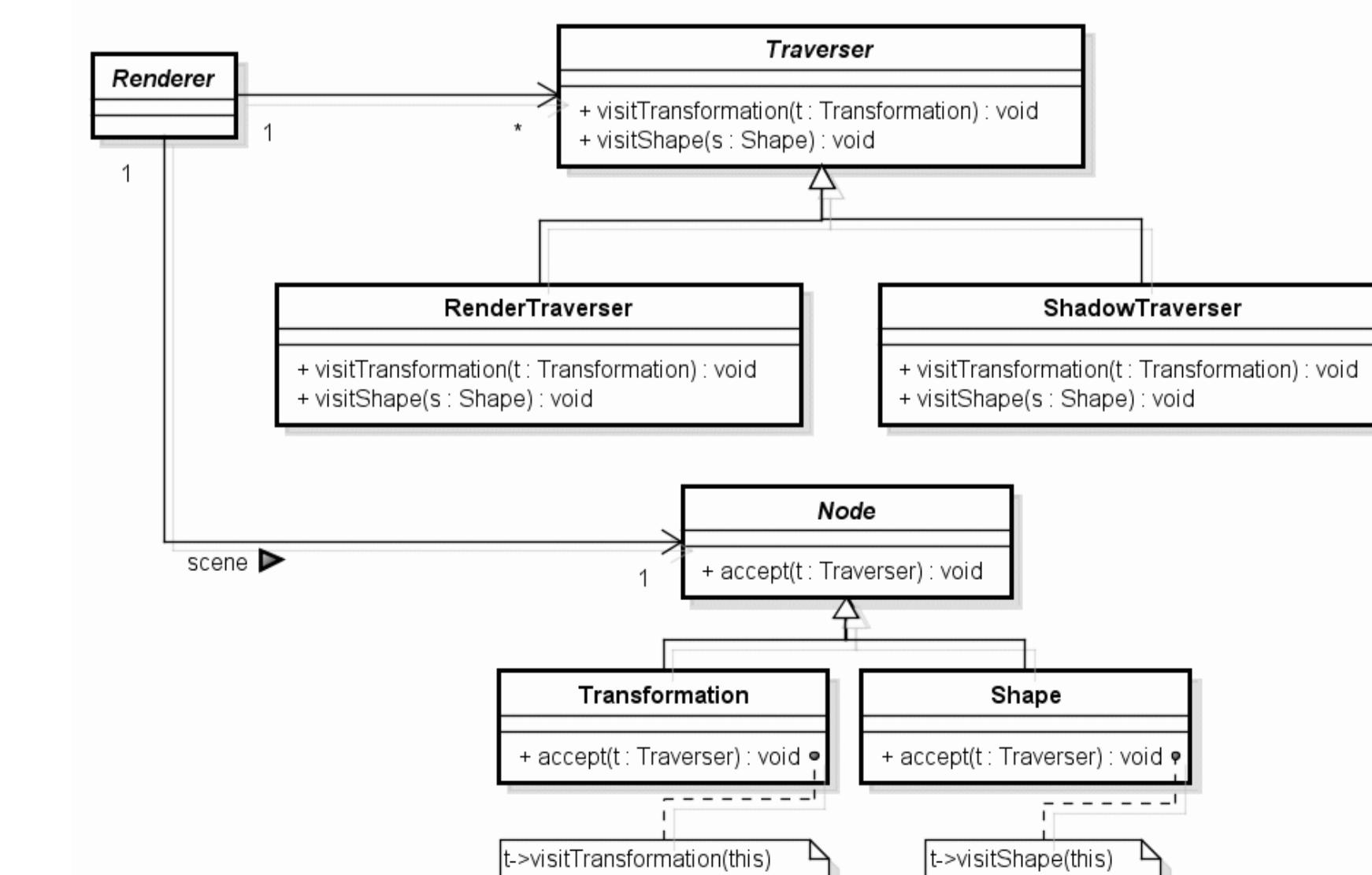
Kai Borchert, Uwe Brosch, Rudolf Podlich (1st year master)

- ▶ Animation of ships with user interaction via game controllers
- ▶ Collision handling for ships
- ▶ Displacement mapping: tessellation shaders (OpenGL 4)
- ▶ Simulation of water waves: vertex and tessellation shaders
- ▶ Particle system: geometry shader



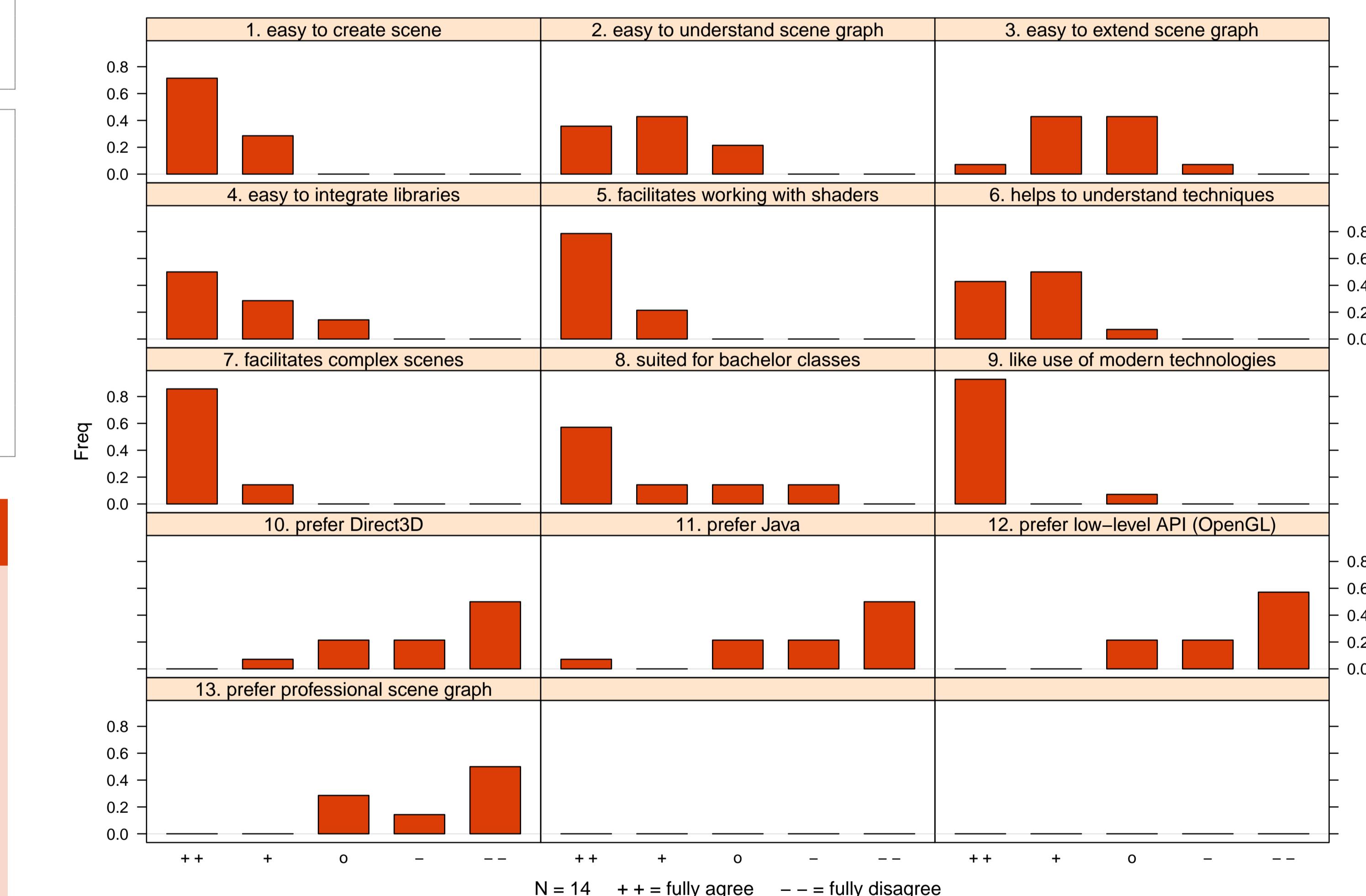
- ▶ Visitor pattern supports extensibility

- ▶ Example: ShadowTraverser can be added without modifying Node and derived classes.



What Do the Students Think?

- ▶ Evaluation in 1st and 2nd year master classes (scene graph library has not yet been used in bachelor classes)
- ▶ Main observations:
 - ▷ Scene graph facilitates working with shaders and understanding advanced graphics techniques
 - ▷ Using modern technologies is approved
 - ▷ Main criticism: missing tutorial for extending scene graph



References and Third-Party Libraries

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